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MUSIC LIBRARY ASSOCIATION

NEW ENGLAND CHAPTER

NEWSLETTER NO. 14

1970 SPRING MEETING

The spring meeting of the New England Chapter of the Music Library Association was held at Wellesley College in the Jewett Arts Center. The morning session was devoted to descriptive cataloging of music scores, with Virginia Cunningham (Head, Music Section, Descriptive Cataloging Division, Library of Congress) as the special guest.

Mrs. Cunningham's topic was the current policy and practice at Library of Congress. Three topics were discussed: 1. basic principles of music cataloging; 2. how you can get along without LC; and 3. what LC can do for you.

1. Basic principles - After a short review of the principles of entry and uniform title Mrs. Cunningham reminded us that the description in the text of the card should be that presented by the piece itself and if necessary a short and clear note can be added as a clarification. Also new subject headings should be added as needed.

2. Doing without LC - In this situation the brief cataloging rules should be used. Also subject headings should be adapted; i.e. delete "arr." and eliminate medium after form (use Concertos, pianos instead of Concertos, piano with string orchestra).

3. Library of Congress - More records are presently being analyzed than ever before. Cards are being printed for publications which may be considered ephermeral to LC but which they think other libraries will be purchasing, i.e. octavo publications. Cards are now appearing with secondary numbers and supplementary numbers.

The rest of the morning was devoted to a panel discussion to determine the cataloging practices of various libraries in New England. The members of the panel were Alfred Kuhn, Yale University; Michael Ochs, Brandeis University; Eunice Dashiell; Brookline Public Library; and Virginia Cunningham. Mary Wallace, Wellesley, served as the moderator.

The afternoon session began with a brief business meeting. The Secretary's and Treasurer's reports were presented and accepted. In light of the Treasurer's report a discussion was opened on the topic of raising the dues. Printing and mailing costs have depleted a large portion of the organization's account, and it was therefore hoped that the membership would agree to raise the dues. Mary Ankudowich moved that the dues be raised to $2.00, and the motion was carried.

Mary Wallace has been assisting national M.L.A. in an instrument collection survey. If you know of such collections or would like to help her please call the Wellesley Music Library (235 - 0320 x407).

The Music Library Association is now publishing the Music Cataloging Bulletin which has been appearing monthly since January of this year. "The bulletin is intended to serve two purposes. First, it will establish or expedite communication between Library of Congress and music catalogers by reporting decisions more quickly than Library of Congress publications, by reaching music catalogers directly, and by reporting internal policy decisions of the Library of Congress that would not otherwise be published. Second, it will serve as a forum in which catalogers can share their own experiences, problems and solutions." (Music Cataloging Bulletin,

Vol. 1, no. 4, April 1970).

The next topic presented by Miss Wallace was our relationship with the New England Library Association. Originally one of our functions was to help the small public library. Working with N.E.L.A. was supposed to enable us to reach non-music people who needed help with music. The situation every fall at Wentworth has become very difficult. Our topics have become watered down, and the odd brief hours we are assigned make the meetings difficult and unrewarding for our membership to attend. Miss Wallace also informed the membership that N.E.L.A. wants to eliminate all sections and substitute groups on the problems of the profession such as intellectual freedom. General discussion followed in which the general sentiment was that we could be more useful if we met by ourselves and held day or two day seminars. Michael Ochs, therefore, moved that we resign from the N.E.L.A. and it was so voted.

Mr. Ochs then presented the report of the Nominating Committee. The membership voted on the slate and elected it as presented. The new chaprer officers are:

Chairman - Mary Wallace, Music Librarian, Wellesley College, Wellesley, Mass.

Vice-Chairman - Alfred B. Kuhn, Music Librarian, Yale University, New Haven, Conn.

Secretary-Treasurer - Natalie Palme Breed, First Assistant - Reference Librarian, Music Department, Boston Public Library, Boston, Mass.

Member-at-Large - Dorothy Traub, Assistant Librarian, New England Conservatory of Music, Boston, Mass.

Please direct all requests for our publication Directory of Music Libraries in New England, to Miss Ethel Bacon, Music Librarian, University of Hartford, 200 Bloomfield Avenue, West Hartford, Conn. 06117.

The rest of the afternoon was devoted to the presentation of the computer cataloging project of phonograph records at Harvard University. The panel consisted of Mary Lou Little, Music Librarian; Helen Black, Music Cataloger; Julie Pollock and Ezra Sims, Music Cataloging Assistants.

Mary Lou Little introduced members of her staff who gave a progress report on their adaption of MARC II for use with scores and phonorecords. Helen Black explained the format, which adds special tags for filing titles, records imprints, collation, performer notes, cross references, and local accession information. Julie Pollack showed examples of cataloging using this format. Ezra Sims, who is writing the programs, explained the leader, which is the information the cataloger must supply to the machine so that it may classify and locate the accompanying information. The system provides for the connection of performers and subject headings with their respective analytic composer-title entries. Ezra has now completed the shelf-list program and is working on others for the catalog. Full implementation of the project is awaiting satisfactory funding.

The meeting adjourned at 4:00 p.m.

TEMPORARY CHANGE OF OFFICERS

Natalie Palme Breed will be taking a six months leave of absence from the Boston Public Library. In her absence Helen Slotkin will resume her duties as Secretary/Treasurer. Therefore please continue to address your correspondence to her at 140 Magazine Street, Cambridge, Mass. 02139 (491-2251) or Morse Music Library, Radcliffe College, 59 Shepard Street, Cambridge, Mass. 02138 (495-8730).

DIRECTORY OF MUSIC LIBRARIES IN NEW ENGLAND

Our first Directory proved so successful that we are going ahead with plans to bring out a new fuller edition this year, and hopefully every year. Please submit only one completed form from each Library. These forms will be photo-duplicated (and indexed) for distribution so PLEASE TYPE ALL INFORMATION AS CLEARLY AND NEATLY AS POSSIBLE - WITH A DARK RIBBON. This year we are sending you this form earlier than before because we would like to distribute copies of the Directory at our fall meeting. Therefore, if you want to be included in this year's issue you MUST RETURN YOUR COMPLETED FORM BY SEPTEMBER 15th. Mail to Dorothy Traub, Library, New England Conservatory of Music, 290 Huntington Avenue, Boston, Mass. 02115.

PERIODICAL SURYEY

In a continuing effort to gather information about ourselves we are compiling a Union List of Music Periodicals, whether or not currently received, held by libraries in New England. Could you please type your holdings on the enclosed form, adding other sheets as necessary. You may give this information to Dorothy Traub at our fall meeting, or send them to her before November 1st. This information will then be collated and distributed to the members.

MEMBERSHIP - DUES

At the spring meeting the membership voted to raise our dues from $1.00 to $2.00. It was felt that as we are now going to offer two full meetings a year and a free copy of the Directory to each member, the new dues were warranted and needed. You will find below a membership blank with a registration for for the fall meeting. There will be a luncheon for which the amount will be collected at registration. Please indicate if you will be eating with us.

We would also like to request you to send us the names and addresses of those people who would be interested in our organization who do not receive our mailings.

FALL MEETING

The fall meeting of the New England Chapter of the Music Library Association will be held on October 23, 1970 at the New England Conservatory of Music, 290 Huntington Avenue, Boston, Mass.

Continuing our recent approach to library problems and projects (How do you do it? - How can we do it better?) we plan to discuss various aspects of ordering and purchasing: What can we expect of dealers? What can/cannot dealers do for us?

Taking part in the panels will be representatives from mail order houses; shop owners (who might fill mail orders); librarians who do their own ordereing (and perhaps shop for the best price), and those who must work through Order Departments within an over-all library system.

Bring your questions and problems. Our panelists will do their best to answer or make suggestions. If you are not the person in charge of Acquisitions or there are others in your Library who would be interested in our meeting, please pass this notice on to them or request the Secretary to send a separate copy to them.

Schedule of Meeting
Friday
October 23, 1970

Music Library
New England Conservatory of Music

9:30 a.m. - Coffee and Registration

10:00 a.m. - Morning Session
Acquisition of scores

12:00 - 2:00 p.m. - Lunch

2:00 p.m. - Afternoon Session
Acquisition of phonorecords

The meetings should be over at about 4:00 p.m. The Conservatory is located on the corner of Huntington Avenue and Gainsborough Street one block from Symphony Hall. There is no free parking in the area. There is a garage on Gainsborough Street and outdoor parking lots on Gainsborough Street and Mass. Avenue. Parking meter paces are limited. If you want to avoid the problem, take the M.B.T.A. to the Symphony stop.

1970 - 1971

NAME _____

MAILING ADDRESS: LIBRARY ADDRESS:

_____ _____

_____ _____

_____ _____

FEES: Dues 1970-1971 $2.00 Registration $.50 Luncheon fee to be collected on Oct. 23

☐ Luncheon reservation

☐ Check for $_____ enclosed: ☐ Registration; ☐ Dues

RETURN THIS FORM BY OCTOBER 12, 1970 TO: Mrs. Helen W. Slotkin, 140 Magazine Street, Cambridge, Mass. 02139. Make check payable to Music Library Association, New England Chapter.

?LEASE TYPE YOUR INFORMATION

DIRECTORY OF MUSIC LIBRARIES IN NEW ENGLAND

NAME OF THE MUSIC LIBRARY _____

AUSPICES OF THE LIBRARY _____

ADDRESS _____

_____

_____

TELEPHONE: area code _____ number _____

HOURS _____

_____

STACKS OPEN OR CLOSED _____

STAFF OF MUSIC LIBRARY NAME POSITION

_____

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SIZE OF COLLECTION: BOOKS SCORES RECORDS TAPES

STRENGTH AND/OR SPECIAL COLLECTIONS (i.e. Americana, Early music, Spoken word, etc)

_____

_____

IS YOUR LIBRARY OPEN TO MEMBERS OF OTHER COMMUNITIES OR UNIVERSITIES?

a. For reference (study) purposes? _____ Under what conditions?

b. For listening purposes? _____ Under what conditions?

c. For loan purposes? _____ Under what conditions?

DO YOU TRY TO FILL THE INTER-LIBRARY LOAN REQUESTS THAT YOU RECEIVE?

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DIRECTORY OF MUSIC LIBRARIES IN NEW ENGLAND

NAME OF THE MUSIC LIBRARY _____

AUSPICES OF THE LIBRARY _____

ADDRESS _____

_____

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TELEPHONE: area code _____ number _____

HOURS _____

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STACKS OPEN OR CLOSED _____

STAFF OF MUSIC LIBRARY NAME POSITION

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PLEASE TYPE YOUR INFORMATION

UNION LIST OF MUSIC PERIODICALS HELD BY LIBRARIES IN NEW ENGLAND
(whether or not currently received)

NAME OF LIBRARY _____

ADDRESS _____

_____

TITLE	VOLUMES	INCLUSIVE DATES

add extra sheets as needed